

# Oliver Gardiner

I graduated with First Class Honours, as a Bachelor of Arts in Video Art Production. I am enthusiastic, energetic, meticulous and an excellent communicator and a team player with a great passion for digital media. I thrive with the latest software to ultimately enrich my creative flare working with upmost efficiency within the creative sector.

## Skills

### Proficient Technical Skills

#### Software

- Final Cut Pro
- DVD Studio Pro
- LiveType
- Dreamweaver CSS
- Flash
- Illustrator
- Novice skill-set in-training with Maya and Apple iPhone SDK. Objective-C.
- Soundtrack Pro
- Compressor
- Adobe Creative Suite 7, CS, CS2, CS3, CS4
- Fireworks
- Photoshop
- Microsoft Office

#### Hardware

- Super8/8mm/16mm film with Bolex camera and Steenbeck editing operation.
- Mini DV Canon XL1s / XL2 HD / Sony Z1 - Studio camera operation.
- Arri studio and portable lighting kit operation.
- Fluent with Macintosh & Windows in both hardware and OS software.

## Employment History / Related Experience

September 2008 - Current **UBeauty - Graphic Design** Berinsfield, UK  
Providing graphic design solutions for beauty therapy business. Designed logo and brand identity including brochure, business cards, voucher and poster for business promotion. Continuing work for development of brochure.  
Software used; Adobe Illustrator, Photoshop, In Design.

October - December 2009 **NES Artist in Residence** Skagaströnd, Iceland  
Voluntary three months artist in residence at NES studio's In Skagaströnd, northern Iceland. Which involved working with the community producing art work with international artists making a place for interaction as a mechanism to develop the talents of the constantly changing social structure of this small town.

June 2008 - October 2009 **Critical Research - Interviewer** Wallingford, UK  
Specialising in telephone market research. Working under pressure to meet deadlines whilst maintaining a high standard of work. Telephoning organisations and the public on behalf of high profile companies.

October 2008-October 2009 **RVT - DVD Media** London, UK  
Responsible for creating all digital advertising inside The Royal Vauxhall Tavern, including projected DVD media promoting shows and events. Working alongside the marketing team, producing event information onto time based media.  
Software used; Adobe Photoshop, Apple LiveType, Apple Final Cut Pro, BT Workspace CMS.

June - July 2009 **DCR Artist in Residence** The Hague, The Netherlands  
Voluntary two months artist in residence at DCR Gueststudio's in The Hague, The Netherlands. DCR consists of an exhibition space, a theatre, a sound studio, workshop and 36 studios used by designers and artists. More than a cultural experience as the program is of mutual exchange to benefit DCR and myself. During my stay I was involved in presentations, introductions and to work collaboratively with guests and to investigate the public space.

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July 2009 **Film & Video Festival** The Hague, The Netherlands  
On selection committee for The Shoot Me Film Festival. Selection for category in experimental film and video.

July 2009 **Heirs & Graces - Website** Tring, Hertfordshire, UK  
Complete website design and creation for Heirs & Graces children's day nursery.  
<http://www.heirsandgracesdaynursery.co.uk/>  
Software used; Adobe Flash, Illustrator, Photoshop, Dreamweaver, FTP Fetch, HTML.

June 28th - 2nd July 2004 **Rushes - Runner** Soho, London, UK  
Work experience in post production assisting employees with queries and helping to resolve any problems, dispatching and delivering documents both in house and out of house. Managing stocks and orders whilst assisting office manager with the smooth running of Rushes.

## Education

2008 University College for the Creative Arts  
**First Class BA (Hons) Video Arts Production**

2005 The University of East London  
Foundation Diploma Art & Design

2004 St. Birinus School, Oxfordshire

Fine Art and Graphic Design A Level. A-C Six GCSE's

## Screenings / Exhibitions / Achievements

January 2010 - 2011 **700.is Reindeerland Festival** Egilsstaðir, Iceland  
Selected for an international experimental art festival in East Iceland, the festival continues with Alternative Routes with screenings throughout 2010 in Norway, Arizona (U.S.A.), Hungary, UK and Portugal.

December 2009 **Publication** BNN, Japan  
Someone's Garden production published a book called 'We Love Artists, artist's in residencies around the world'. The book contains a profile and interview of my work.

October 2009 - December **NES Open Studio** Skagaströnd, Iceland  
Open studio exhibition with selected artists who participated at NES in Skagaströnd, Iceland

25th July 2009 **HOMELi-OGRAPHY** The Hague, The Netherlands  
A joint exhibition and presentation with artist Susan Connolly (Ireland) for DCR Gueststudios. Management & project design, liaison with local building contractors of the The Hague. Outdoor project, multi-camera design, sound, monitor, health & safety.

25th July 2009 **Projector - FOUR** Dublin, Ireland  
A gallery of contemporary art based in Dublin City centre showcased a premiere screening of current video work. Screenings continued from the 21st - 24th July

26th - 30th June 200 **Photography and Video Exhibition** Candid Arts Trust  
Part of a team to organise and construct the photography & video exhibition, Show Me The Light Show. Whilst exhibiting my own video work I was also responsible for implementing video into the exhibition.

February 2008 **BFI Film and Video Festival - Eat Our Shorts** London  
Selected to represent The University for the Creative Arts, with a screening of my video work, 'Floor Study' at the British Film Institute, Eat Our Shorts film and video festival.